

## Utrecht Railway Museum Possibly the most secure station in Europe ?.

The Maliebaanstation in Utrecht has been the seat of the Railwaymuseum since the 1850's. A couple of years ago the building, in its current incarnation built in 1874, has been fully restored.



In Theme 1 the visitor is thrown back almost two centuries into the past to an idyllic small station with Holland's oldest locomotive ready to leave the stations. Incidentally this was built in 1837 by R.B. Longridge & Co. of Bedlington, England. Theme 2 shows the romance of travelling in the fin de siècle. Technology and the development of the railways are centre stage in Themes 3 and 4. The museum attracts well over 300,000 visitors per year.

Paul van der Sijs is operational manager of all this young boys' happiness and Jos Zijlstra is art curator. Together they were involved a couple of years ago in deciding and installing a GalleryMaster™ (Piccolo®) object protection system. Back then the protection was just for some of the artefacts in Theme's 1 and 2, but soon after the system was extended to also protect a number of objects in the actual Maliebaanstation itself.



Paul van der Sijs points out some particular aspects...

And behind the station an entirely new museum building has been erected in which, the collection has been accommodated spread across four 'Themes'.

....surrounding the security of the museum, 'There are multiple entries to the museum and hence many potential exits, and with that a greater risk is involved. With regard to the surveillance level we feel we can handle that risk and, of course, on top of that we have our detection (alarm) system'. We know the procedures work, that became apparent when during a recent rearrangement of an exhibition Jos Zijlstra accidentally caused an alarm:

'I had forgotten it had a detector attached to it, so security came rushing in, like 'what villain is up to no good here', well, that actually was the curator in question'. As well as the usual central alarm message on the PC and appropriate staff follow up, messages are also forwarded by GSM in such a way that, according to Jos Zijlstra: 'The right people get the right text messages so that the right people take the right

action. In this way the museum can be assured that an adequate follow up is warranted on all occasions.

[www.spoorwegmuseum.nl](http://www.spoorwegmuseum.nl)

## Tate Liverpool

Liverpool and Stavanger were chosen as European Capitals of Culture for 2008. Centre stage was Tate Liverpool in the historic Albert dock, and one of the



cultural highlights was the first comprehensive exhibition of Gustav Klimt's work: Printing, Design and Modern life 1900 at Tate Liverpool.

The exhibition ran from 30 May to the end of August and attracted a great deal of interest, close to 200,000 visitors. It comprised a mix of iconic Klimt paintings and displays of elements in cases either directly connected with the artist or reinforcing aspects of his work.

A solution was needed which would provide the flexibility to protect the full range of display media from the risks identified during the security risk assessment process. The then Visitor Services & Security Manager at Tate Liverpool, Rachel Carr consulted Tate's head of safety & security, Dennis Ahern and in keeping with the integrated risk management standards applied throughout Tate's public galleries, the Euronova Gallery Master system was identified as providing the best fit.

[www.tate.org.uk/liverpool](http://www.tate.org.uk/liverpool)

Dennis Ahern told us,

'Tate has worked with Euronova for some time now and has supported the development of a range of products, they have shown a level of innovation and flexibility that we need to achieve our objectives, within budgets and to a very high standard.

One of GalleryMaster's benefits is that it can be simply and easily re used in future exhibitions, the range of triggering devices is limited only by the application. The detectors can generally be installed and maintained using our own technical resources and bolt on fairly easily to our existing systems, they have minimal impact from an aesthetic or conservation viewpoint and due to their design, have a very low false alarm rate.'

As the heritage industry's preferred supplier of electronic protection solutions for the security of valuable objects on display. Euronova's staff, listen, learn and work to understand each site's special and unique requirements.

...And if we have a solution that is appropriate, we will suggest it and if we don't have a solution straight away we will try to find an answer through our global network of contacts.

**Stand alone alarm solutions: -**

To provide a local sound to alert the visitor and invigilators if an object is knocked, moved, touched or merely if someone gets too close:

Recent applications include: BarrierPIR™ (whether in London or Moscow or in between) these units can hang from the ceiling or be on the floor, provide a cleverly shaped curtain around the display and should a visitor accidentally intrude they will be soundly buzzed at!



Above: BarrierPIR's protecting an original Brunel template of the SS Great Eastern in 2008 on display at the London Science Museum.

AntiSnatch™ Alarm (right) was Euronova's first ever product, now redesigned it reacts to vibrations, knocks and bumps and ideal for a cheap and simple security solution to display cases, paintings and vases etc; auto resets after 15 seconds.



SmartHook™ (A combination of a picture hook and alarm) for paintings hung in the hook and wire style. Simple to use and disarm ideal for historic houses and commercial galleries.

**Object protection systems: -**

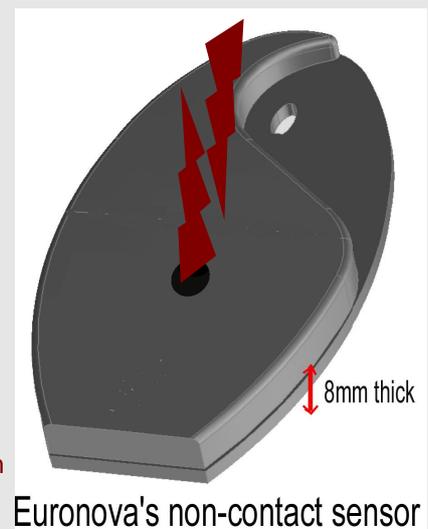
Where the security needs are more extensive and integration with c.c.t.v. and pagers adds extra security layers and improves productivity to a security regime.



Clive Stevens unusually wearing a tie !

GalleryMonitor™ will take upto 60 wirefree sensors and alert reception staff if a movement has occurred.

GalleryMaster™ can take hundreds or even thousands of sensors whether trembler, magnetic, i.red (both active and passive), ultrasound, personal attack, temperature, humidity and many others: Displayed at security control with floor-plans, tracking if desired and links to other systems.



Euronova's non-contact sensor

Right: The infra red beam bounces off the back of the object and is measured within the sensor.

Examples of the extra functionality possible with Euronova systems are (often created by customers) include alerts from an disabled toilet alarm, fire exits, projectors, wire loops, room and portable protection.

[www.euronova.co.uk](http://www.euronova.co.uk)

